

**Olivier Bugge Coutté**  
Film Editor

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**Awards.**

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“The Canon Prize – Best Editing, 2007” (Norwegian Film Academy Prize), for “Reprise”.  
 “The Canon Prize – Best Editing, 2012” (Norwegian Film Academy Prize), for “Oslo, August 31st”.  
 “The Amanda – Best Editing, 2012” (Norwegian Critics Prize), for “Oslo, August 31st”.  
 “Best Narrative Editing”, 2015 Tribeca Film Festival, for “Bridgend”.  
 “The Canon Prize – Best Editing, 2018” (Norwegian Film Academy Prize), for “Thelma”.  
 “The Amanda – Best Editing, 2018” (Norwegian Critics Prize), for “Thelma”.

Title	Director	Producer Production company
<b>Feature Films &amp; TV Drama.</b>		
<b>Thelma</b> <i>Feature</i>	Joachim Trier	Thomas Robsahm Motlys
<b>Conspiracy of Faith</b> <i>Feature</i>	Hans Petter Moland	Louise Vesth Zentropa
<b>Louder Than Bombs</b> <i>Feature</i> <i>Festival de Cannes, Main Competition, 2015</i>	Joachim Trier	Thomas Robsahm Motlys
<b>The Idealist</b> <i>Feature, co-editor</i>	Christina Rosendahl	Jonas Frederiksen Tool Box, SF Film
<b>Bridgend</b> <i>Feature</i> <i>Tribeca Film Festival, 2015.</i>	Jeppe Rønde	Michel Shønnemann Blenkow & Schønnemann
<b>“Virgin Mountain”</b> <i>Feature</i>	Dagur Kari	Agnes Johansson Blueeyes Productions
<b>“Arthur Newman, golf pro”</b> <i>Feature</i>	Dante Ariola	Alisa Tager & Becky Johnston Vertebra Film
<b>“Oslo, 31<sup>st</sup> of August”</b> <i>Feature</i> <i>Festival de Cannes, Un Certain Regard, 2011</i> <i>Toronto International Film Festival, 2011</i>	Joachim Trier	Hans Jørgen Osnes Motlys
<b>“Beginners”</b> <i>Feature</i> <i>Toronto International Film Festival, 2011</i>	Mike Mills	Leslie Urdang Olympus Pictures
<b>“Unmade Beds”</b> <i>Feature</i> <i>World Cinema Dramatic Competition, Sundance 2009</i>	Alexis Dos Santos	Soledad Ghatti-Pascual The Bureau, Film Four, UK Film Council
<b>“Arn – The Knight Templar”</b> <i>Feature</i>	Peter Flinth	Waldemar Bergendahl SF Film AB
<b>“The 27 Club”</b>	Erica Dunton	Chiara Trento

**"Performances"**  
(co-editor), TV 6x 60 min

Per Fly

Ib Tardini  
Zentropa Entertainment

**"Reprise"**

Feature

Winner: Best Director, Karlovy Vary, 2006.

Winner: Discovery Prize, Toronto International Film Festival, 2006.

Winner: Grand prize "Golden Tulip", Istanbul International Film Festival, 2007.

Winner: "The Canon Prize" (Norwegian Film Academy Prize): Best Editing, Best Directing.

Joachim Trier

Karin Julsrud

4 ½ Productions

**"Find Love"**

Feature

Erica Dunton

Gil Holland

LaSalle-Holland

**"A Doll's House"**

TV

Torben Skjødtt-Jensen

Piv Bernth

Danmarks Radio

**"Back to the Warzone"**

TV

Torben Skjødtt-Jensen

Piv Bernth

Danmarks Radio

## Documentaries.

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**"The Man Who  
Saved The World"**

Peter Anthony

Jakob Staberg

Statement Film/Miramax/ARTE/DFI

**"The Secret War"**

Cinema release

Christoffer Guldbrandsen

Jakob Høgel

Cosmo Film/DFI/DR

**"Lykketoft - Final"**

Cinema release

Christoffer Guldbrandsen

Jakob Høgel

Cosmo Film/DFI/DR

**"Leonard Cohen"**

Martin de Thura (Academy)

Cubus Film/

**"The Swenkas"**

Cinema release in 11 countries including USA.

Winner: Best International Director, Toronto Hot Docs, 2005.

Nominated: Best Documentary, European Film Award, 2005.

Winner: Robert - Best Documentary (Danish Academy Prize), 2005.

Festival: Karlovy Vary, 2005.

Festival: Joris Evens, IDFA 2004.

Jeppe Rønde

Jakob Høgel

Cosmo Film/DFI

**"Wrath of Ulla"**

Lars Mortensen &amp; Maria Cuculiza

Lars Mortensen

DFI/Danmarks Radio

**"Buddha's Child"**

Christina Rosendahl

Jørgen Koldbæk

Skandinavisk Film Kompagni

**"The Talking Muse"**

Cinema release in Denmark and Germany

Torben Skjødtt-Jensen

Torben Skjødtt-Jensen

Point Of No Return Prod.

**"Behind Midsommer"**

Christina Rosendahl

Rasmus Thorsen

Cosmo Film

**"Warsai Salaam"**

(12 min)

Katrín Østlund Jacobsen

KØJ

DANIDA

**"Stargazer"**

Cinema release

Christina Rosendahl

Christina Rosendahl

Rosendahl Film

**"A Fine Line"**

Christina Rosendahl

Christina Rosendahl

(8 min)

DFI

**“Rich & Famous”**  
(10 x 25 minutes)

Frits Bredahl

Peter Bech  
Bech Film

**“The World Awaits”**

Christina Rosendahl

Jens Pedersen